



~Organ Dedication Concert~

Special Guest Michael Plagerman

Thursday, October 14, 2021
7:00 p.m.

First Christian Reformed Church
Lynden, Washington

Greeting

Pastor Robert Woodyard

* Call to Worship: *Psalm 150*

Praise the LORD!

Praise God in his sanctuary;

praise him in his mighty heavens!

Praise him for his mighty deeds;

praise him according to his excellent greatness!

Praise him with trumpet sound;

praise him with lute and harp!

Praise him with tambourine and dance;

praise him with strings and pipe!

Praise him with sounding cymbals;

praise him with loud clashing cymbals!

Let everything that has breath praise the LORD!

Praise the LORD!

* Invocation

* Hymn: *Joyful, Joyful, We Adore Thee*

Joyful, joyful, we adore Thee, God of glory, Lord of love;
Hearts unfold like flowers before Thee, opening to the sun above.
Melt the clouds of sin and sadness, drive the dark of doubt away;
Giver of immortal gladness, fill us with the light of day.

All Thy works with joy surround Thee, earth and heaven reflect Thy rays,
Stars and angels sing around Thee, center of unbroken praise.
Field and forest, vale and mountain, flowery meadow, flashing sea,
Chanting bird and flowing fountain, call us to rejoice in Thee.

Thou art giving and forgiving, ever blessing, ever blest,
Well-spring of the joy of living, ocean depth of happy rest!
Thou our Father, Christ our Brother – all who live in love are Thine;
Teach us how to love each other, lift us to the joy divine.

Mortals, join the happy chorus with the morning stars began;
Father love is reigning o'er us, brother love binds man to man.
Ever singing, march we onward, victors in the midst of strife,
Joyful music leads us sunward in the triumph song of life.

("Joyful, Joyful, We Adore Thee" words by Henry Van Dyke, Public Domain, CCLI# 358926 Streaming License #20317932)

Speaker

Mike Hollander

Fantasia in F Minor, K. 608

W.A. Mozart (1756-1791)

Litany of Dedication

God, our Father, before whom the morning stars sang together,
and all the sons of God shouted for joy, who for us and our salvation
gave his only begotten Son, and who puts a new song in our mouth.

To you we dedicate this organ.

And Jesus Christ, at whose birth the angels sang and to whom every
knee shall bow and every voice in all the universe will one day sing,
“Thou art worthy – for thou wast slain and has redeemed us to God
by thy blood out of every kindred, and tongue, and people and nation.”

To you we dedicate this organ.

And God, the Holy Spirit, who alone can move us to praise as we ought,
and whom, with the Father and the Son, we worship and glorify as one God,

To you we dedicate this organ.

That those who play and those who worship here may be inspired through this instrument of music,

To you we dedicate this organ.

To you, triune God, whom generations have worshiped with sweet psalms, hymns, and spiritual songs,

**To you we dedicate this organ to your service and glory,
and with it our hearts, our lives, our all.**

Prayer of Dedication

* **Hymn: *When I Survey the Wondrous Cross***

When I survey the wondrous cross
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,
Save in the death of Christ, my God.
All the vain things that charm me most,
I sacrifice them to His blood.

See, from His head, His hands, His feet,
Sorrow and love flow mingled down.
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

Were the whole realm of nature min,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

("When I Survey the Wondrous Cross" Words by Isaac Watts, Music by Lowell Mason © Public Domain CCLI #358926 Streaming License #20317932)

Come Sweetest Death, Come Blessed Rest

J.S. Bach, arr. Virgil Fox (1685-1750)

* **Hymn: *By the Sea of Crystal***

By the sea of crystal saints in glory stand,
Myriads in number, drawn from every land.
Robed in white apparel, washed in Jesus' blood,
They now reign in heaven with the Lamb of God.

Out of tribulation, death, and Satan's hand,
They have been translated at the Lord's command.
In their hands they're holding palms of victory.
Hark! the jubilant chorus shouts triumphantly:

"Unto God Almighty, sitting on the throne,
And the Lamb, victorious, be the praise alone."
God has wrought salvation; He did wondrous things.
Who shall not extol thee, holy King of kings!

("By the Sea of Crystal" words by William Kuipers, music by John Vander hoven © 1933 CRC Publications / Faith Alive Christian Resources CCLI #358926 Streaming License ##20317932)

Partita on CRYSTAL (By the Sea of Crystal)

Larry Visser

Hymn: When Peace Like a River

When peace like a river attendeth my way,
When sorrows like sea billows roll—
Whatever my lot, Thou has taught me to say,
It is well, it is well with my soul.

Refrain: It is well, with my soul,
It is well, it is well, with my soul.

Though Satan should buffet, though trials should come,
Let this blest assurance control:
That Christ has regarded my helpless estate,
And has shed his own blood for my soul. *Refrain*

My sin, O the joy of this glorious thought,
My sin, not in part, but the whole,
Is nailed to the cross, and I bear it no more:
Praise the Lord, praise the Lord, O my soul! *Refrain*

O, Lord haste the day when my faith shall be sight,
The clouds be rolled back as a scroll:
The trump shall resound and the Lord shall descend,
Even so it is well with my soul. *Refrain*

("When Peace Like a River" words by Horatio G. Spafford and music by Philip P. Bliss, © Public Domain, CCLI #358926, Streaming License #20317932)

Andante Sostenuto from Symphonie No. 9 (Gothique)

Charles-Marie Widor (1844-1937)

God's Blessing

Finale from Symphony No. 3 in C minor ("Organ")

Camille Saint-Saëns, arr. Jonathan Scott (1835-1921)

About Michael Plagerman

We welcome Michael Plagerman for this dedicatory program for the newly expanded 32 rank Casavant Freres/Marceau organ at First CRC. Michael attended First CRC as a child and went on to study organ at Pacific Lutheran University and Notre Dame. He is currently working on his Doctor of Musical Arts from Cornell University and is the Director of Music and the organist at All Saints Parish in Corning, New York.

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FIRST CHRISTIAN REFORMED
Lynden, WA
Hinners (Opus 1512 - 1908); Balcom & Vaughan (Opus 626 - 1957)
Casavant Frères (Opus 3620 - 1986); Marceau Pipe Organs (Opus 38 - 2021)

GREAT ORGAN (Exposed & Right Chamber)		CHOIR ORGAN			
16' Bourdon	61	Notes From Swell 16' Bourdon	8' BOURDON	56	Pipes
8' PRINCIPAL	56	Pipes Part façade	8' GEMSHORN	56	"
8' ROHRFLUTE	56	"	4' FLUTE	56	"
8' Spitzgamba	61	Notes From Swell 8' Spitzgamba	2' OCTAVE	56	"
4' OCTAVE	56	Pipes	1 1/3' LARIGOT	56	"
4' SPILLFLUTE	56	"	8' CLARINET	56	"
2 2/3' TWELFTH	56	"	TREMULANT		
2' FLACHFLUTE	56	"			
1 3/5' SEVENTEENTH	56	"			
1 1/3' MIXTURE IV	224	"			
8' TRUMPET	56	"			
CHIMESS					
SWELL ORGAN		PEDAL ORGAN			
16' Bourdon	12	Pipes Extension 8' Rohr Gedeckt	32' Resultant	32	Notes From 16' Subbass + 10 2/3' Quint
8' BOURDON	61	"	16' SUBBASS	32	Pipes
8' SPITZ GAMBA	61	"	16' Bourdon	32	Notes From Swell 16' Bourdon
8' SPITZ GAMBA CELESTE, TC	49	"	8' PRINCIPAL	32	PIPES
4' PRINCIPAL	61	"	8' Rohrflute	12	Pipes Extension 16' Subbass
4' ROHRFLUTE	61	"	8' Spitz Gamba	32	Notes From Swell 8' Spitz Gamba
2 2/3' NASARD, TC	49	"	4' Choral Bass	12	Pipes Extension 8' Principal
2' Octave	12	" Extension 4' Principal	4' Bourdon	32	Notes From Swell 8' Bourdon
2' Flute	12	" Extension 4' Rohrflute	16' Posaune	12	Pipes Extension Great 8' Trumpet
1 3/5' TIERCE, TC	49	"	8' Trumpet	32	Notes From Great 8' Trumpet
1 1/3' MIXTURE III-IV	232	"	4' Oboe	32	" From Swell 8' Oboe
8' OBOE	61	"			
TREMULANT					
			Stops	26	FORMAT:
			Ranks	32	ALL CAPS = Independent Stop
			Pipes	1828	Lower Case = Extended or Duplexed Stop
					Plain = Stops from existing organ
					<i>Italics</i> = Recycled stops

The History of the Organ at First CRC

(Edited from the 100-year history of First CRC written by Ron DeValois)

1913. In the second decade of its existence, First CRC showed evidence of prosperous times. In 1913, the church purchased a six-rank Hinners organ for \$1200. Barney Bajema and Herman Elenbaas installed the tracker model and its facade. Rev. Hoekenga was pleased to have the organ accompany the singing of the Dutch Psalms. Up to this time a "voor zanger" (a foresinger) initiated the congregational singing. The organ console was behind the pulpit. At first the organ had to be manually pumped to supply air. On rare occasion, the bellows operator fell asleep during the sermon. So when the organist played the final psalm, there was no sound. Sometime in the 1920s an electric blower replaced the bellows operator. There were 7 ranks, 372 pipes, 2 manuals, 7 stops, and 7 registers.

1950s. After 40 years, in the mid-1950s, the Hinners organ gave the organists difficulties as it showed its age and the moving parts no longer moved freely. Balcom and Vaughn Organ Company of Seattle refurbished the instrument in 1957. The speaking pipes in the facade were disconnected and three new ranks were added. The console and its system levers were removed. The new console stood by itself in the area where the deacons once sat, and the instrument operated electrically. The new arrangement allowed the organists to have eye contact with the minister and the congregation. There were 8 ranks, 512 pipes, 3 divisions, 2 manuals, 8 stops, and 15 registers.

1980s. In the 1980s the Hinners organ with the Balcom and Vaughn additions showed signs of wear. Electrical relays failed resulting in no sound or unwanted sound and keys stuck. The organ committee recommended a major rebuild of the instrument. While many churches at this time were replacing their pipe organs with electronic organs, First CRC had the vision to install an excellent pipe organ. The congregation approved the \$127,000 project and contributed generously. Casavant Freres of St.

2021. The council accepted the generous donation from the Hollander family to add to our organ a larger Swell division consisting of 12 ranks of about 800 pipes behind the west facade. Also donated was a three manual solid state Schantz console. The new division was installed by Marceau & Associates Pipe Organ Builders in Seattle and completed in September 2021. A special organ dedication recital was held on October 14, 2021, with Michael Plagerman. There are 32 ranks, 1,828 pipes, 4 divisions, 3 manuals, and 26 stops.